

OPERA GALLERY

30
YEARS



PARIS

FINE ARTS LA BIENNALE PARIS

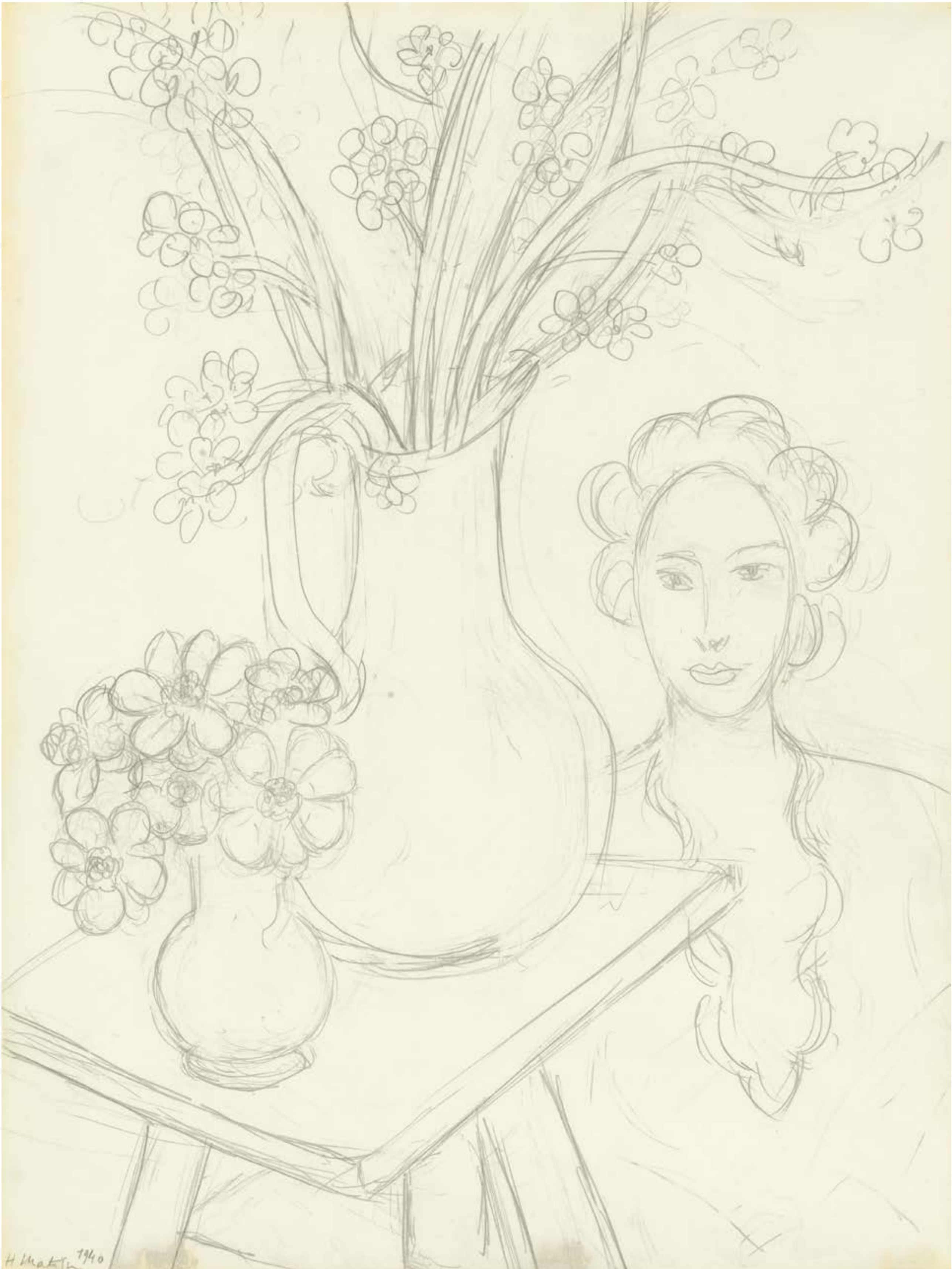
22 – 27 November 2024

Booth B4

Le Grand Palais
Avenue Winston Churchill, 75008 Paris

Featuring

Henri Matisse
Fernand Léger
Pablo Picasso
Tsuguharu Foujita
Marc Chagall
Jean Dubuffet
Hans Hartung
Jean-Michel Atlan
Nicolas de Staël
Pierre Soulages
Karel Appel
Simon Hantaï
André Brasilier
Juan Genovés
Antonio Saura
Fernando Botero
Jean Charles Blais
Lita Cabellut Jae Ko
Pieter Obels



**Henri
Matisse**
(French, 1869–1954)

Femme et bouquets
1940
Pencil on paper
Crayon sur papier
Signed and dated 'H Matisse 1940' on the lower left

52.5 x 40.5 cm | 20.7 x 15.9 in

PROVENANCE
Lynn G. Epstein collection, New York
Private collection, September 1981
Anon. sale; Christie's, New York, 8 November 2012, lot 172
Private collection

LITERATURE
Pierre Schneider, *Matisse*, Thames and Hudson Ltd London, 1984,
p. 148, ill. p. 149

CERTIFICATE
Mrs Marguerite Duthuit has confirmed the authenticity of
this work.



**Fernand
Léger**
(French, 1881–1955)

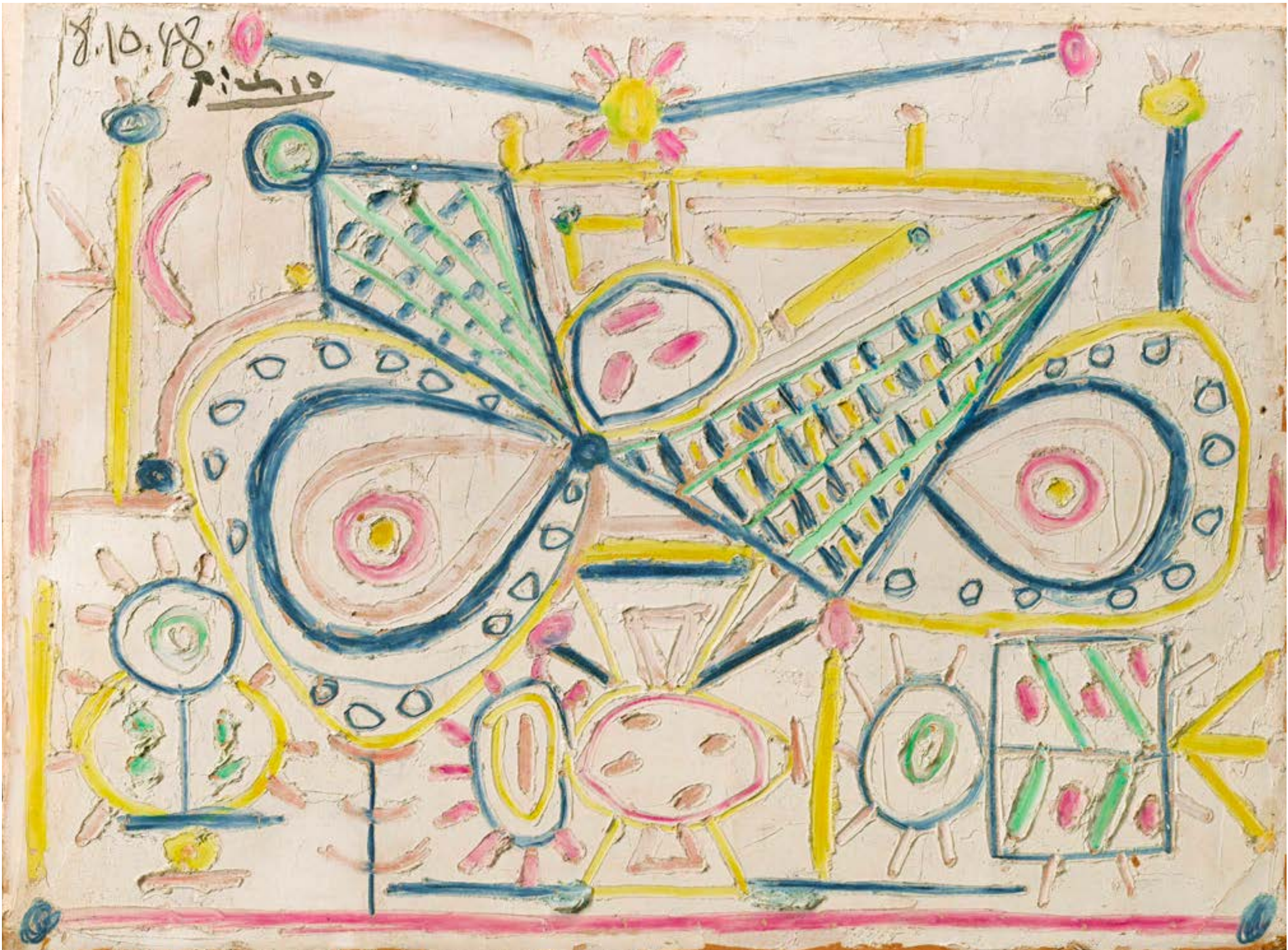
La Jeune fille à la branche
1951

Gouache on paper
Gouache sur papier
Signed with the artist's initials and dated 'F.L. 51'
on the lower right

70 x 60 cm | 27.5 x 23.6 in

PROVENANCE
Galerie Chalette, New York
Private collection, 1955
Private collection, by descent
Anon sale; Phillips, New York, 16 May 2023, lot 214
Private collection

CERTIFICATE
The Comité Léger has confirmed the authenticity of this work.



**Pablo
Picasso**
(Spanish,
1881–1973)

Composition
1948

Oil on board
Huile sur papier cartonné
Dated and signed '8.10.48 / Picasso'
on the upper left

30 x 40 cm | 11,8 x 15.7 in

PROVENANCE
William Drown Ltd., London
Sotheby's, London, 7 July 1971, lot 43
Private collection
Galerie Ile de France, Paris
Galleria Gissi, Turin
Galleria Seno, Milan
Private collection, Italy, 1980's
Anon. sale; Sotheby's, London, 6 February 2014, lot 372
Opera Gallery, Singapore
Private collection

EXHIBITED
Turin, Galleria Gissi, 'Collettiva di Maggio 1980', 1980

LITERATURE
Christian Zervos, *Pablo Picasso, œuvres de 1946 à 1953*, vol. 15,
Cahiers d'Art, Paris, 1965, No. 80, ill. p. 48
Picasso, The Mediterranean Years 1945–1962, Gagosian / Rizzoli,
London, 2010, ill. p. 62 (listed with incorrect dimensions)



**Tsuguharu
Foujita**
(Japanese-French,
1886–1968)

Les Deux amies
Circa 1920

Mixed media, ink, tempera and oil on canvas
Techniques mixtes, encre, tempera et huile sur toile
Signed in Japanese and French 'T. Foujita' on the
lower right; signed again and dated in Japanese and
French on the stretcher on the reverse

46.5 x 38.5 cm | 18.3 x 15.2 in

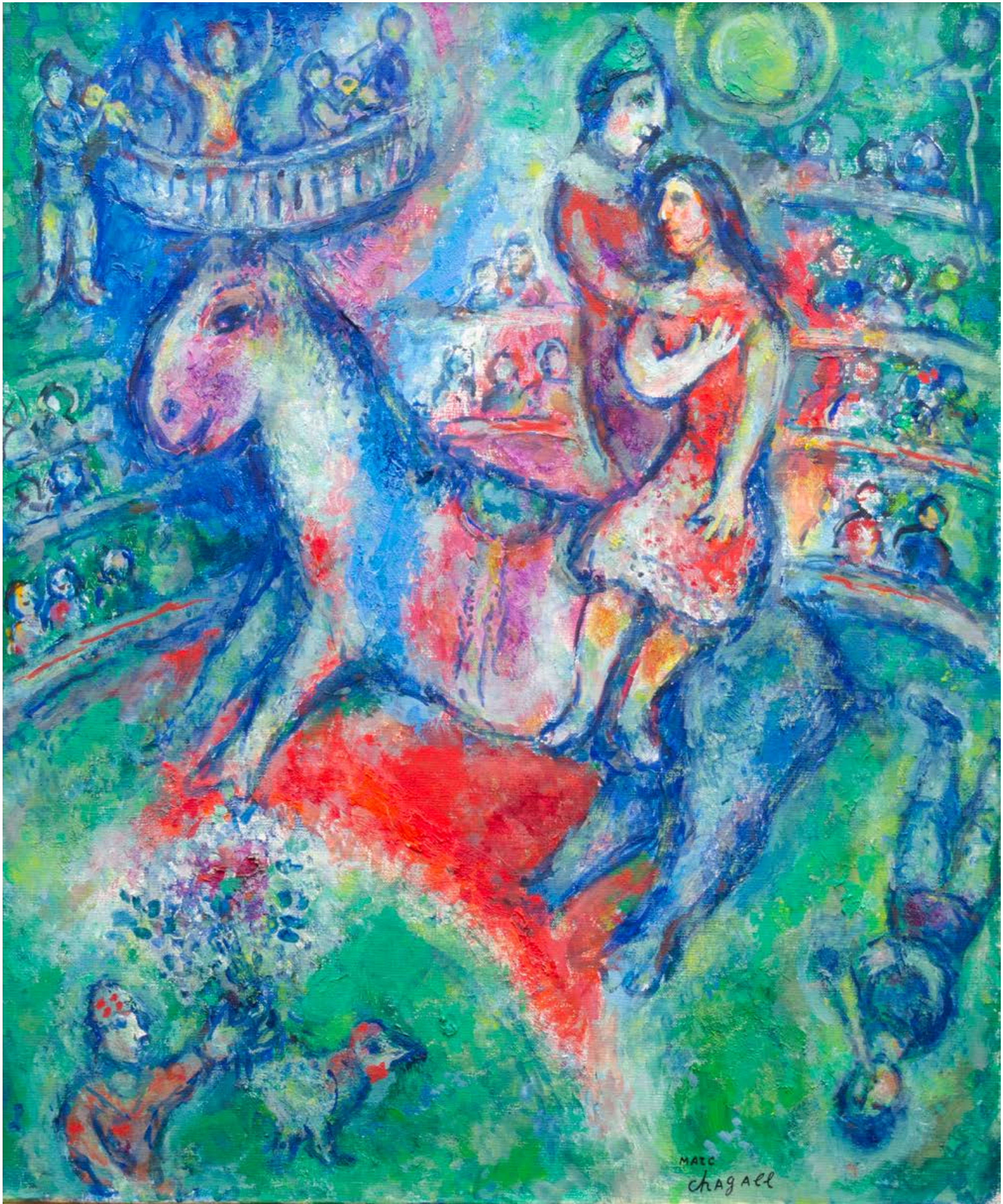
PROVENANCE
Van Buuren Museum, Uccle, Belgium
Brussels Art Auction, 8 October 2013, lot 37
Private collection, Belgium

EXHIBITED
Brussels, Galerie Le Centaure, 22–30 January 1927, No. 4
(titled *Deux femmes I*)
Antwerp, Campo Vlaamse Kaai, 'Autour de Gustave van de
Woestyne. Réserve du Musée David et Alice van Buuren',
25 September–8 October 1995

LITERATURE
Françoise Lechien-Durant, *Le musée David et Alice van Buuren.
Maison de mémoire*, Racine, Brussels, 1995, ill. in colour p. 100

CERTIFICATE
Sylvie Buisson has confirmed the authenticity of this work.

This work will be included in the forthcoming fourth volume of
the Catalogue raisonné of Foujita's work currently being prepared
by Sylvie Buisson



**Marc
Chagall**
(Russian-French,
1887–1985)

Le Cirque vert
1975–1983
Oil and tempera on canvas
Huile et tempera sur toile
Signed with Marc Chagall estate stamp
'Marc / Chagall' on the lower left

46 x 38 cm | 18.1 x 15 in

PROVENANCE
Estate of the artist
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of
this work.



Jean Dubuffet
(French, 1901–1985)

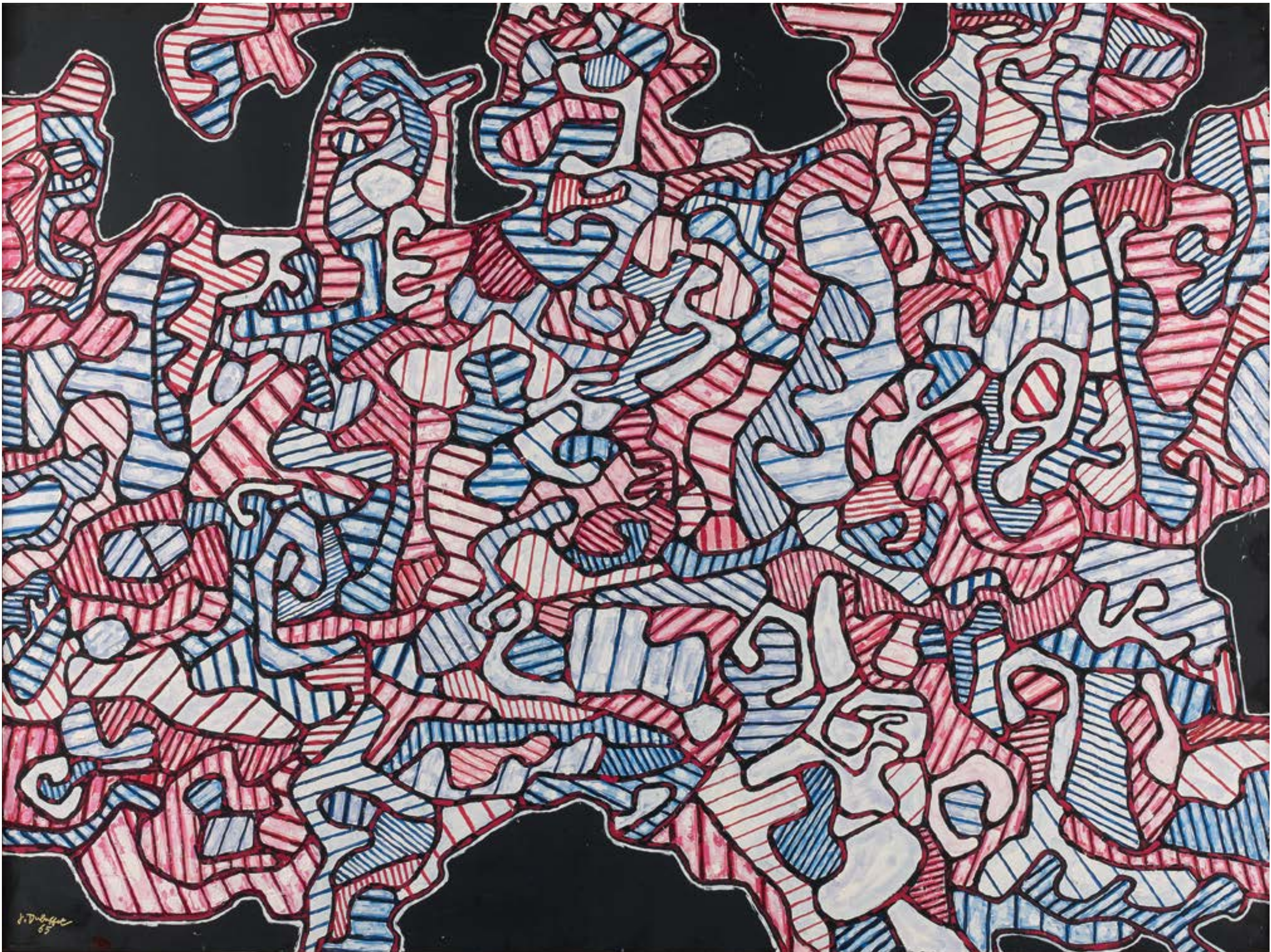
Site with 5 Characters
1981

Acrylic on paper laid down on canvas
Acrylique sur papier marouflé sur toile
Signed with the initials and dated 'J.D. 81'
on the lower left

50 x 67 cm | 19.7 x 26.4 in

PROVENANCE
Estate of the artist
Galerie Beyeler, Basel
Private collection, Geneva
Galerie Fabien Boulakia, Paris
Ameringer Howard Fine Art, New York
Private collection, Los Angeles, 1999
Private collection
Anon. sale; Sotheby's, New York, 15 November 2022,
lot 346
Private collection

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet: Psycho-sites*, fascicule XXXIV, Les Editions de Minuit, Paris, 1984, No. 238, ill. p. 67



Jean Dubuffet
(French, 1901–1985)

Passe cortège (La Procession)
1965

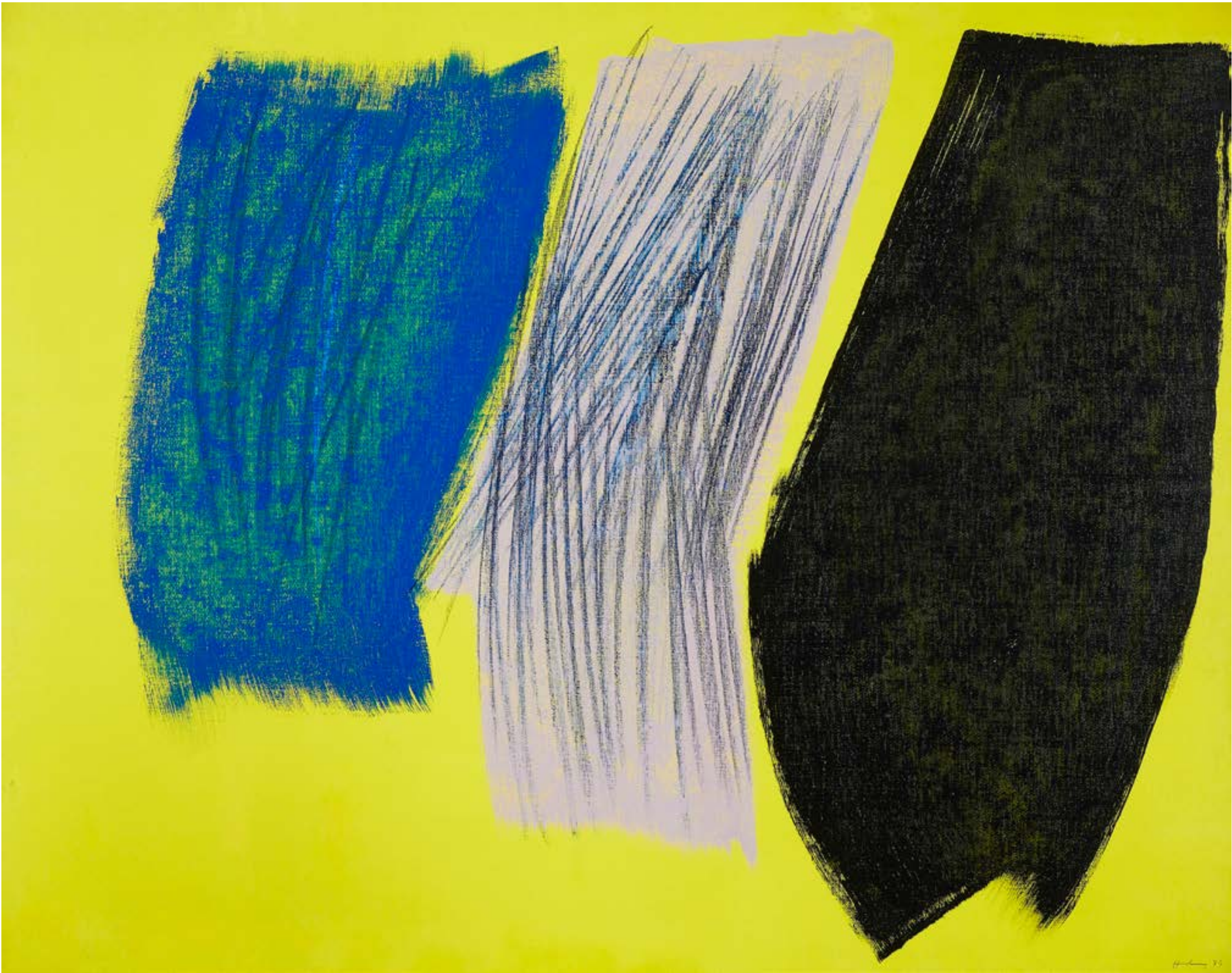
Oil on canvas
Huile sur toile
Signed and dated 'J. Dubuffet / 65' on the lower left; signed again, dated and titled on the reverse

97 x 130 cm | 38.2 x 51.2 in

PROVENANCE
Galerie Beyeler, Basel
Galerie Jeanne Bucher, Paris
Eva Buren Gallery, Stockholm
Dr. Herbert Nathorst collection, Stockholm
Christie's, London, 5 April 1990, lot 538
Waddington & Bernstein Gallery, Zurich
Private collection, Europe
Anon. sale; Piasa, Paris, 20 November 2023, lot 27
Private collection

EXHIBITED
Stockholm, Eva Buren Gallery, 'Jean Dubuffet', 1967
London, Waddington Galleries, 'Jean Dubuffet', April-May 1990
London, Waddington Galleries, 'Jean Dubuffet: L'Hourloupe', 12 May–11 June 1994, exh. cat., ill. p. 27

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet, Fascicule XXI: L'Hourloupe II*, Jean-Jacques Pauvert Editeur, Lausanne, 1966, No. 172, ill. p. 103



**Hans
Hartung**
(German/French,
1904–1989)

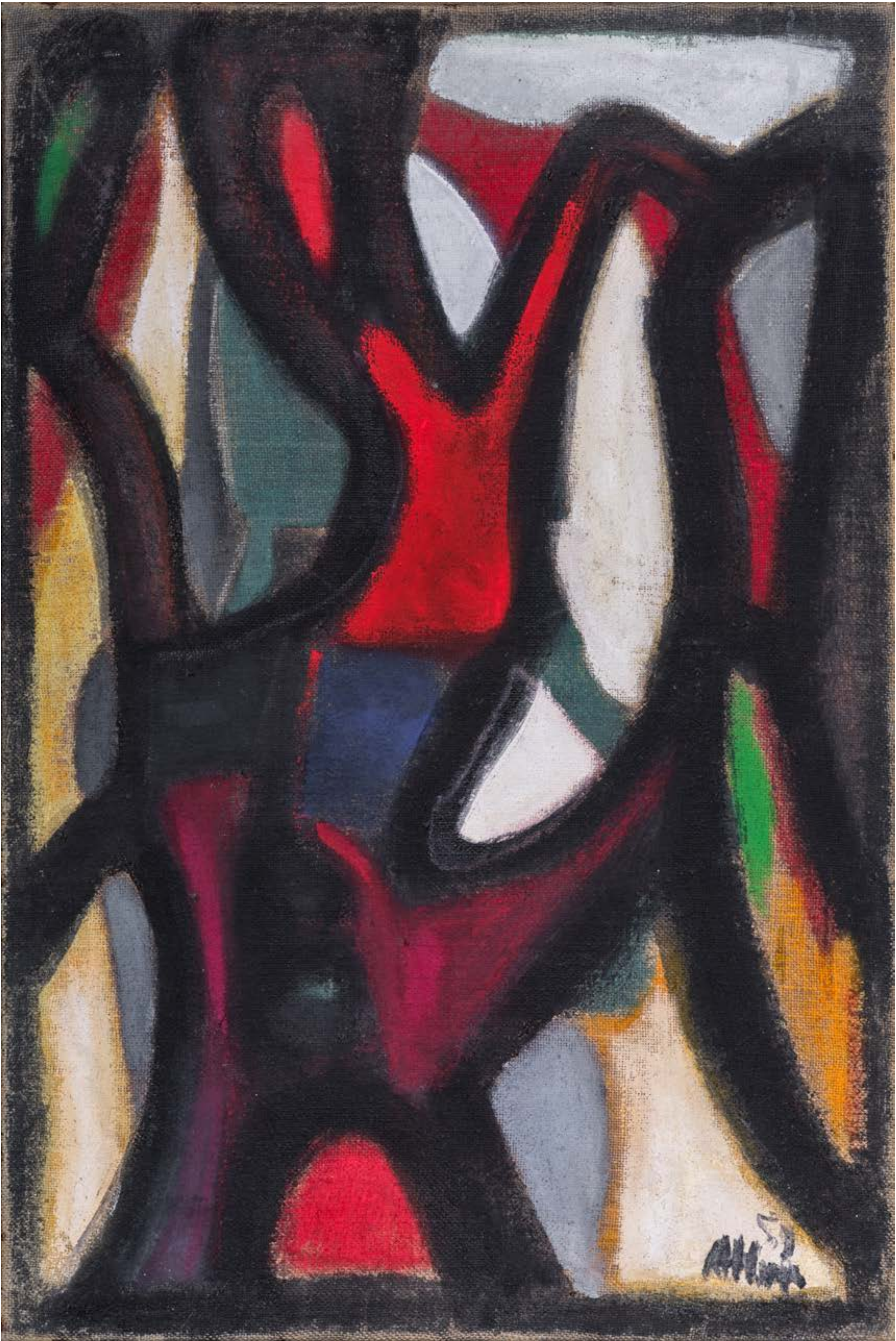
T1970-H37
1970
Acrylic and pastel on canvas
Acrylique et pastel sur toile
Signed and dated 'Hartung 70' on the lower right

102 x 130 cm | 40.2 x 51.2 in

PROVENANCE
Françoise Tourné collection, Paris
Calmels Cohen, Paris, 22 June 2006, lot 82
Private collection
Sotheby's New York, Private Sale, February 2022
Opera Gallery, Dubai
Private collection

EXHIBITED
New York, Galerie Perrotin, 'A Constant storm.
Works from 1922 to 1989', 12 January–18 February 2018,
exh. cat., ill. in colour p. 134

CERTIFICATE
The Fondation Hans Hartung et Anna-Eva Bergman
has confirmed the authenticity of this work.



**Jean-Michel
Atlan**
(French, 1913–1960)

Sans titre
1959
Oil on canvas
Huile sur toile
Dated and signed '59 / Atlan' on the lower right

81 x 54 cm | 31.9 x 21.3 in

PROVENANCE
Private collection, Lisbon
Private collection, Docteur S. collection, France
Hôtel des Ventes de Monte-Carlo, Monaco, 13 December 2017, lot 26
Private collection, Paris

LITERATURE
Jacques Polieri, Kenneth White, *Atlan, Catalogue raisonné of the Complete Works*, Gallimard, Paris, 1996, No. 777, ill. in colour p. 377



**Nicolas
de Staël**
(Russian-French,
1914–1955)

Marine
1954
Oil on canvas
Huile sur toile
Signed 'Staël' on the lower right

60 x 81 cm | 23.6 x 31.9 in

PROVENANCE
Jacques Dubourg, Paris
Mrs. Maillard, Paris
Opera Gallery, Paris
Private collection
Anon. sale; Phillips, London, 30 June 2022, lot 12
Private collection

LITERATURE
Jacques Dubourg and Françoise de Staël, *Nicolas de Staël: Catalogue raisonné des Peintures*, Le Temps, Paris, 1968, No. 764, ill. p. 316
Françoise de Staël, *Nicolas de Staël: Catalogue Raisonné de l'Œuvre Peint*, Ides & Calendes, Neuchâtel, 1997, No. 830, ill. pp. 533, 676
Françoise de Staël, *Nicolas de Staël: Catalogue Raisonné of the Paintings*, Ides & Calendes, Lausanne, 2021, No. 830, ill. pp. 489, 625

The Comité Nicolas de Staël has registered this work in their archives.



Pierre Soulages
(French, 1919–2022)

Peinture 81 x 54 cm 16 juin 1951
1951

Oil on canvas
Huile sur toile
Signed on the lower right, signed and located
'Soulages 11bis rue Schoelcher, Paris 14' on
the reverse

81 x 54 cm | 31.9 x 21.3 in

PROVENANCE
Artist's studio
David Thompson collection, Pittsburgh, 1953
Private collection, United Kingdom, 1960
Anon. sale; Christie's, Paris, 19 October 2017, lot 18
Private collection

EXHIBITED
Copenhagen, Galerie Birch, 'Soulages', 25 August–8 September 1951

LITERATURE
Pierre Encrevé, *Soulages. L'œuvre complet. Peintures*, vol. I 1946–1959, Seuil, Paris, 1994, No. 80, ill. p. 128

CERTIFICATE
The artist has confirmed the authenticity of this work.



**Pierre
Soulages**
(French, 1919–2022)

Peinture 162 x 181 cm, 15 février 2005
2005

Acrylic on canvas
Acrylique sur toile
Signed, titled and dated 'SOULAGES / "Peinture
162 x 181 cm" / 15 Fev 2005' on the reverse

162 x 181 cm | 63.8 x 71.3 in

PROVENANCE
Galerie Rieder, Munich, 2006
Private collection, Paris, 2009
Sotheby's, Paris, Private sale

EXHIBITED
New York, Robert Miller Gallery, 'Pierre Soulages, Outrenoir',
5 May–11 June 2005, exh. cat., ill.
Youngstown, The Butler Institute of American Art, 'Pierre Soulages,
American Selections', 16 October–27 November 2005
Cologne, Galerie Rieder, 'Pierre Soulages Hommage zum 90
Geiburtstag', 12 September–31 October 2009

LITERATURE
Pierre Encrevé, *L'œuvre complet Peintures, vol. IV, 1997–2013*,
Gallimard, Paris, 2015, No. 1306, ill. in colour p. 164



**Karel
Appel**
(Dutch, 1921–2006)

Tête Cobra
1957
Oil on canvas
Huile sur toile
Signed '.Appel.' on the lower center

99.7 x 99.6 cm | 39.3 x 39.2 in

PROVENANCE
Galleria Blu, Milan
Sotheby's, London, 23 February 1989, lot 349
Private collection
Anon. sale; Christie's, London, 23 October 1998, lot 48
Gallery Frans Jacobs, Amsterdam
Private collection
Anon. sale; Sotheby's, Paris, 24 April 2024, lot 147



Simon Hantaï
(Hungarian-French, 1922–2008)

Tabula
1980
Acrylic on linen
Acrylique sur lin
Signed with initials and dated 'S.H. 80' on the lower right

111.5 x 213 cm | 43.9 x 83.9 in

PROVENANCE
Collection of the artist
Gagosian, London

EXHIBITED
New York, Gagosian, 'Simon Hantaï: Les blancs de la couleur, la couleur du blanc', 27 January–5 March 2022

The Archives Hantaï have registered this work.

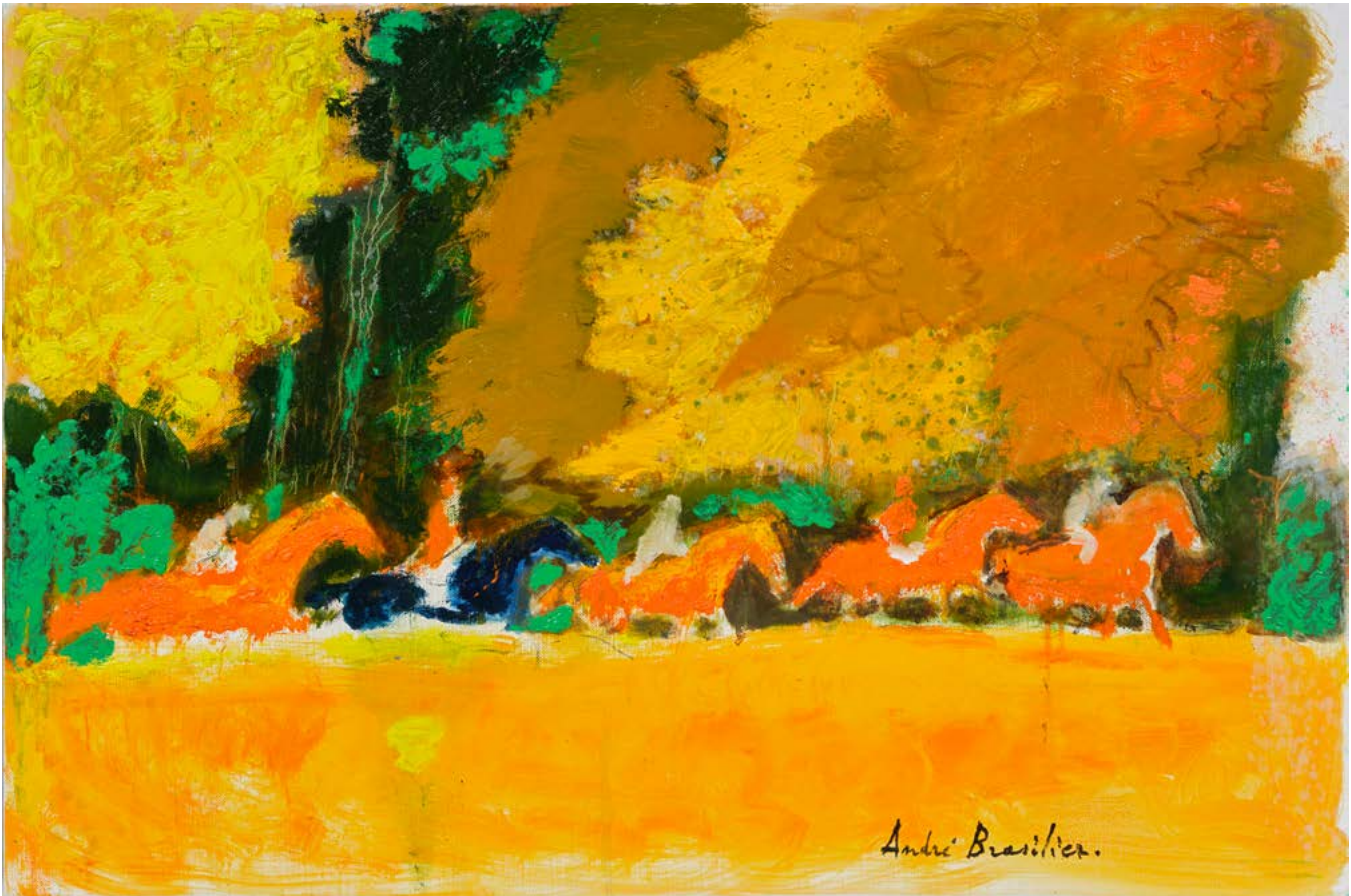


**André
Brasilier**
(French,
b.1929)

Cavalcade à marée basse
2024
Oil on canvas
Huile sur toile
Signed 'André Brasilier.' on the lower right

73 x 100 cm | 28.7 x 39.4 in

PROVENANCE
Artist's studio



**André
Brasilier**
(French,
b.1929)

Sous-bois d'automne
2024
Oil on canvas
Huile sur toile
Signed 'André Brasilier.' on the lower right

54 x 81 cm | 21.3 x 31.9 in

PROVENANCE
Artist's studio



Juan Genovés
(Spanish, 1930–2020)

Hipótesis
2019

Acrylic on canvas mounted on board
Acrylique sur toile marouflée sur carton
Signed 'genovés/19' on the lower right;
signed and dated again, titled and dated
on the reverse

120 x 150 cm | 47.2 x 59.1 in

PROVENANCE
Estate of the artist



Antonio Saura
(Spanish,
1930–1998)

Cabeza
1986
Gouache, Indian ink and graphite on paper
Gouache, encre de Chine et mine de plomb
sur papier
Signed and dated 'SAURA / 86' on the lower right
60.5 x 51.3 cm | 23.8 x 20.2 in

PROVENANCE
Sucession Antonio Saura

The Foundation Antonio Saura has registered this work in
their archives.



**Antonio
Saura**
(Spanish,
1930–1998)

Portrait imaginaire de Goya
1984

Acrylic paint, gouache and Indian ink on paper
Peinture acrylique, gouache et encre de Chine
sur papier
Signed and dated 'SAURA / 84' on the lower left

70 x 50 cm | 27.6 x 19.7 in

PROVENANCE
Sucession Antonio Saura

The Foundation Antonio Saura has registered this work in
their archives.



Fernando Botero
(Colombian, 1932–2023)

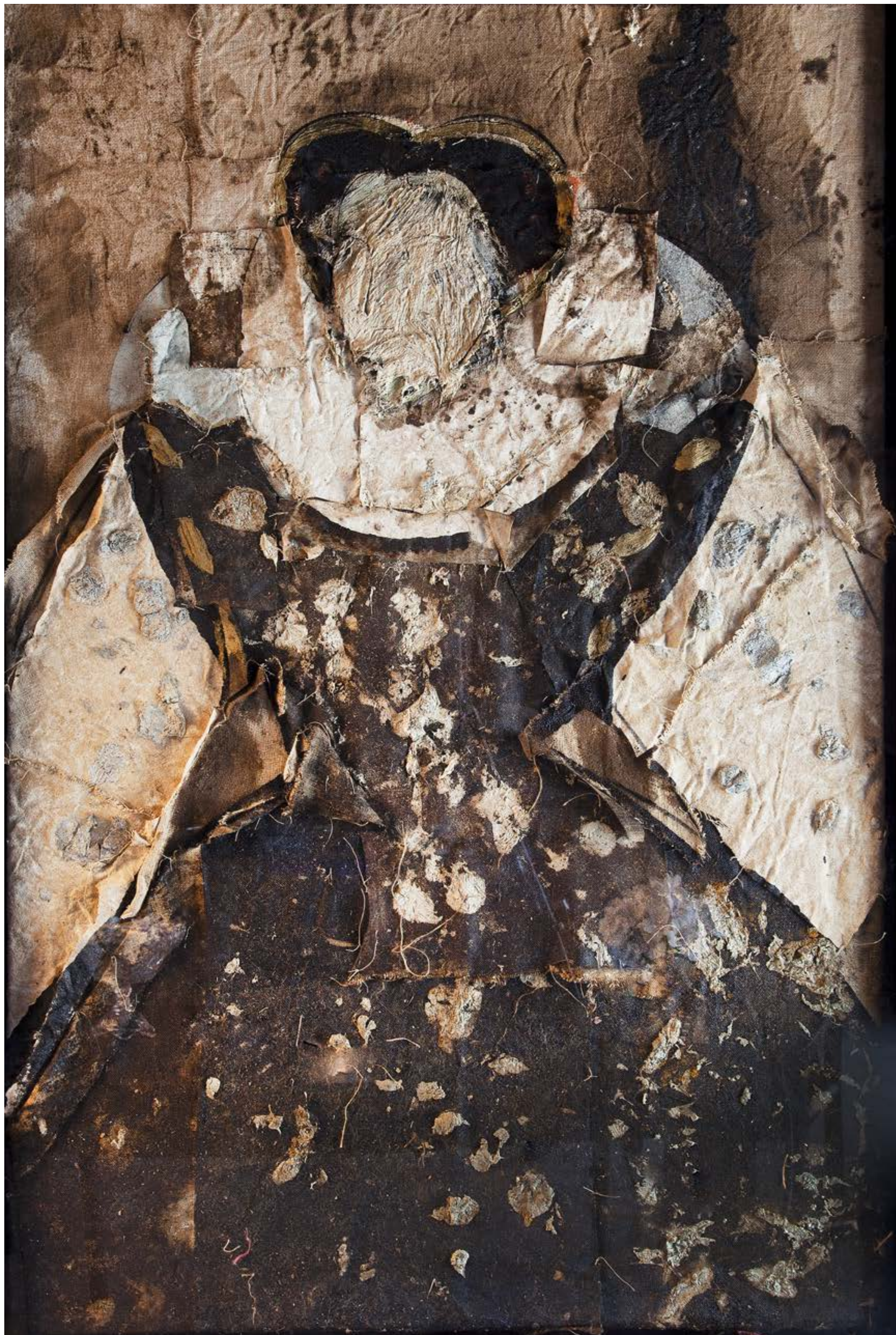
Gatto
Circa 1998–2000

Bronze
Edition: 6/6
Signed and numbered 'Botero 6/6' on the side of the base

36 x 48 x 23 cm | 14.2 x 18.9 x 9.1 in

PROVENANCE
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work.



**Manolo
Valdés**
(Spanish, b. 1942)

Figura con falda negra
1993

Oil on burlap
Huile sur toile de jute
Titled 'FIGURA CON FALDA NEGRA'
on the reverse

195 x 130 cm | 76.8 x 51.2 in

PROVENANCE
Marlborough Fine Art, New York
Private collection, Germany, 1993
Anon.sale; Christie's, London, 22 June 2006, lot 45
Private collection

EXHIBITED
Madrid, Marlborough Gallery, 'Manolo Valdés, Pintura y Escultura',
6 May–12 June 1993, exh. cat., No. 12 ill. in colour



**Manolo
Valdés**
(Spanish, b. 1942)

Head with Butterflies
2012

Alabaster, wire and iron
Albâtre, fil et fer
Unique piece
Incised with the artist's initials 'M.V.' on the reverse

64.8 x 77.5 x 58.4 cm | 25.5 x 30.5 x 23 in

PROVENANCE
Marlborough Gallery Inc., New York
Private collection, October 2013
Anon. sale; Sotheby's, New York, 20 May 2023, lot 887
Private collection



**Manolo
Valdés**
(Spanish, b. 1942)

Silver Iris II
2021
Aluminium
Edition: 4/8
Signed with initials and numbered 'M.V., 4/8'
on the back of the base

53 x 28 x 23 cm | 20.9 x 11 x 9.1 in

PROVENANCE
Artist's studio



**Jean Charles
Blais**
(French, b. 1956)

Sans titre
1985
Mixed media on torn posters
Technique mixte sur affiche déchirée
Signed 'Blais' and dated twice on the reverse

243 x 326 cm | 95.7 x 128.3 in

PROVENANCE
Wilfried Wiegand Estate, Berlin
Galerie Gerda Bassenge, 2 December 2023, lot 8211



**Jean Charles
Blais**
(French, b. 1956)

Bleu (21.3.23)
2023

Oil, charcoal and gouache on torn posters
Huile, fusain et gouache sur affiches déchirées

124 x 94 cm | 48.8 x 37 in

PROVENANCE
Artist's studio



**Lita
Cabellut**
(Spanish, b. 1961)

Madroño
2024
Mixed media on canvas
Huile, fusain et gouache sur affiches déchirées
Signed on the reverse

215x 145 x 3 cm | 84.6 x 57.1 x 1.2 in

PROVENANCE
Artist's studio



**Jae
Ko**
(Korean, b. 1962)

JK2198 Gray and Green
2023

Rolled paper, sumi ink and pigmented ink
Papier roulé, encre sumi et encre pigmentée
Signed and dated on the reverse

123.2 x 57.2 x 7.6 cm | 48.5 x 22.5 x 3 in

PROVENANCE
Artist's studio



**Pieter
Obels**
(Dutch, b. 1968)

The Story I Heard
2024

Acier corten
Corten steel
Unique piece

135 x 210 x 140 cm | 53.1 x 82.7 x 55.1 in

PROVENANCE
Artist's studio

OPERA GALLERY

Opera Gallery at FINE ARTS LA BIENNALE PARIS

22–27 November 2024

Booth B4

Le Grand Palais

Avenue Winston Churchill, 75008 Paris

General Admission

Friday 22 November: 11 am – 8 pm

Saturday 23 November: 11 am – 8 pm

Sunday 24 November: 11 am – 8 pm

Monday 25 November: 11 am – 8 pm

Tuesday 26 November: 11 am – 9 pm

Wednesday 27 November: 11 am – 6 pm

Opera Gallery Paris

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